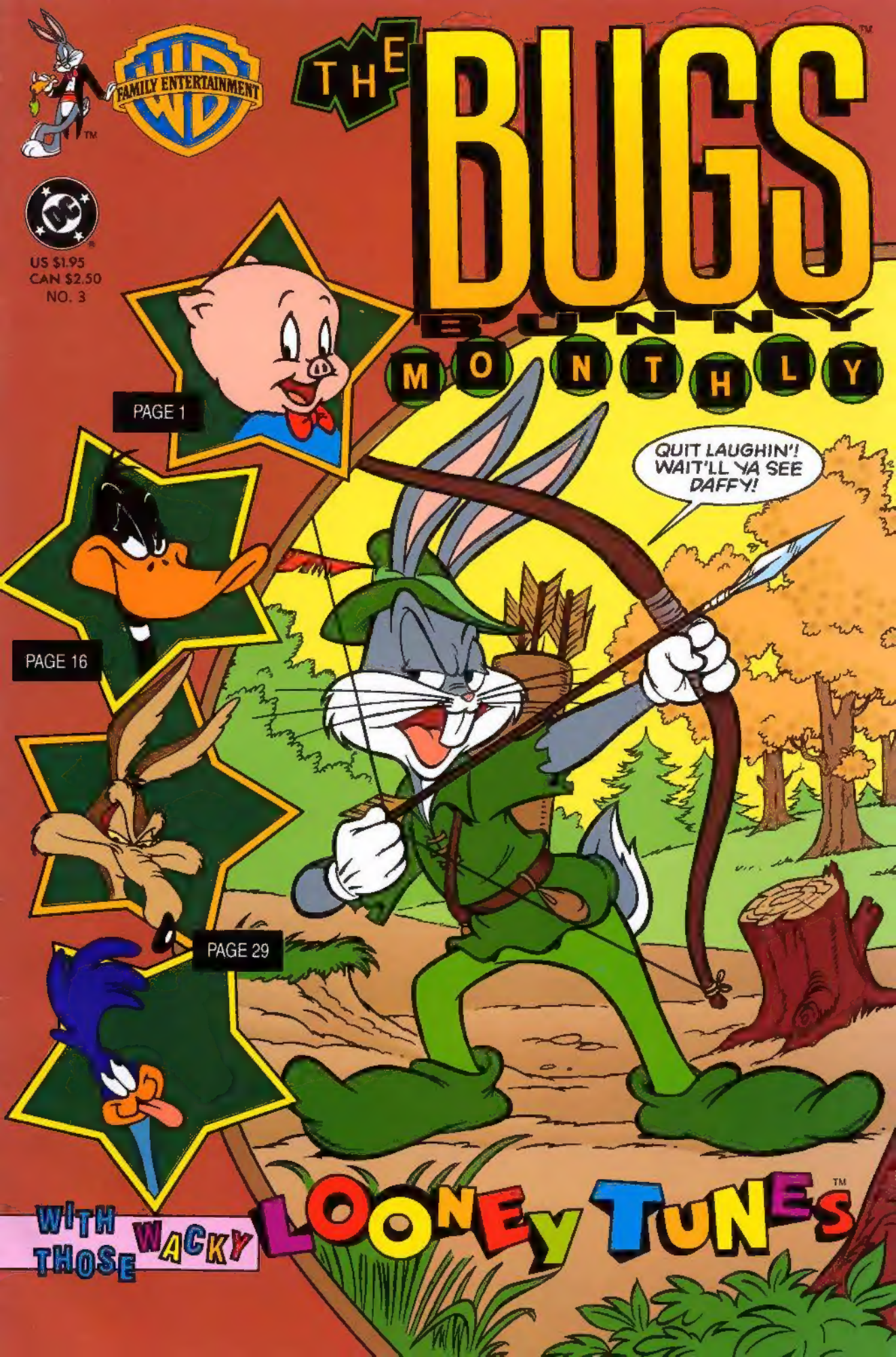
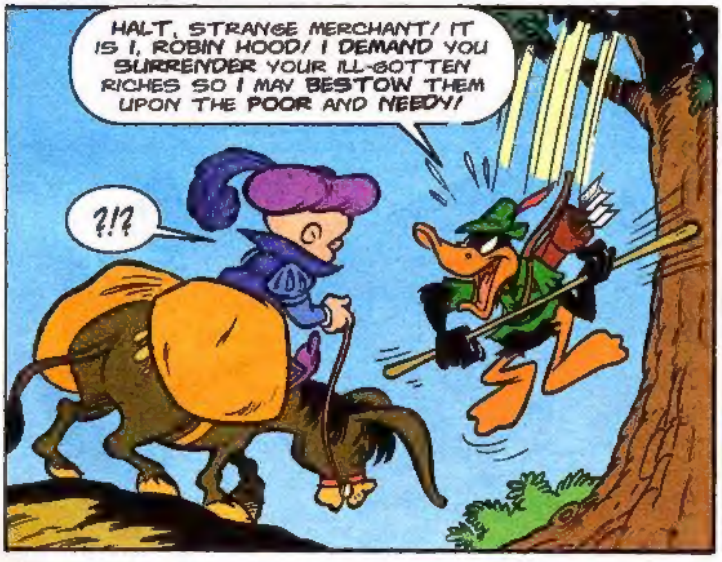

FAMILY ENTERTAINMENT
THE BUGS BUNNY MONTHLY
US $1.95
CAN $2.50
NO. 3
PAGE 1
PAGE 16
PAGE 29
QUIT LAUGHIN'! WAIT'LL YA SEE DAFFY!
WITH THOSE WACKY LOONEY TUNES

# Hoods in the Woods

Writer: David Cody Weiss Penciller: Horacio Saavedra Inker: Rubèn Torreiro Letterer: Nick Napolitano Colorist: Jo Meugniot



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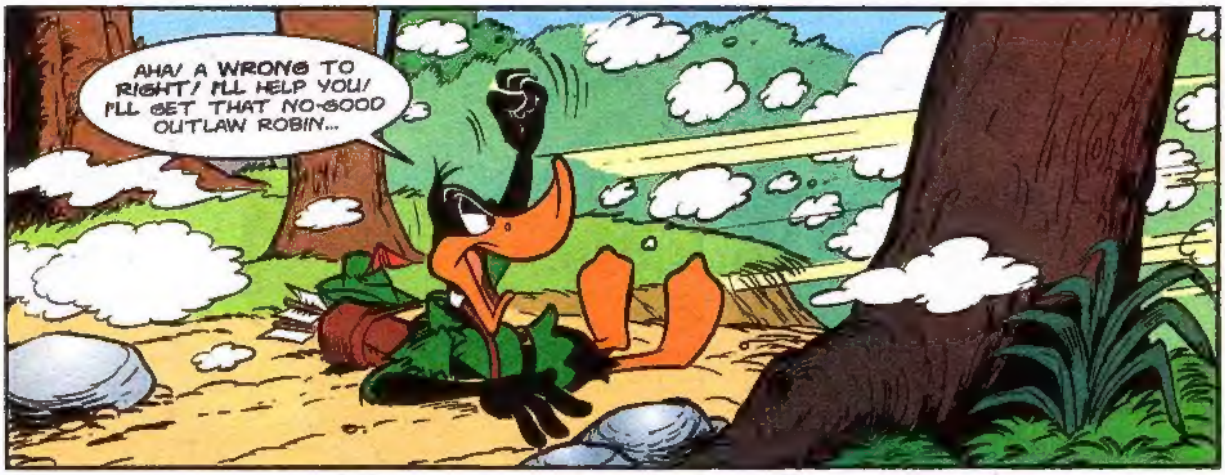
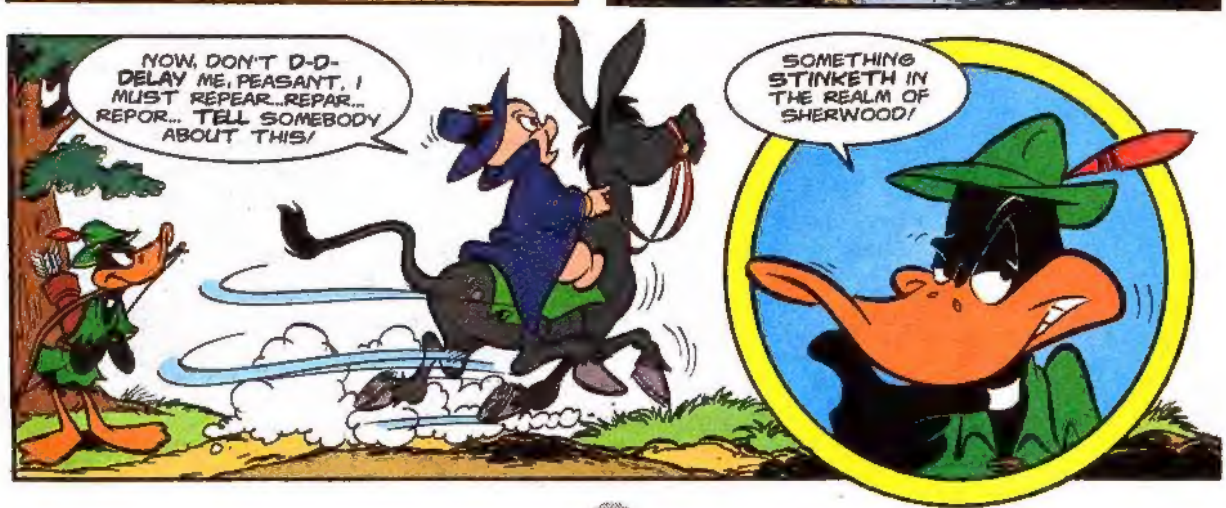
CHANTAL D'AULNIS, VP-Business Affairs • LILLIAN LASERSON, VP & General Counsel • BOB ROZAKIS, Executive Director-Production

DID?!
VEWILY, IT IS SO. OF COURSE, YOU LOOKED A WITTLE BIGGER THEN.
GOOD DAY TO YOU, MISTER HOOD. SEE YOU NEXT TIME.
UH, FOR SURE...I MEAN, FORSOOTH!
HMM, THAT'S AWFULLY STRANGE! I WONDER WHAT HE MEANT BY...
HELP! HELP!
I'VE JUST BEEN ROBBED BY THAT N-N-NOTORIOUS OUTLAW, ROBIN HOOD!
TROMPLETROMPL

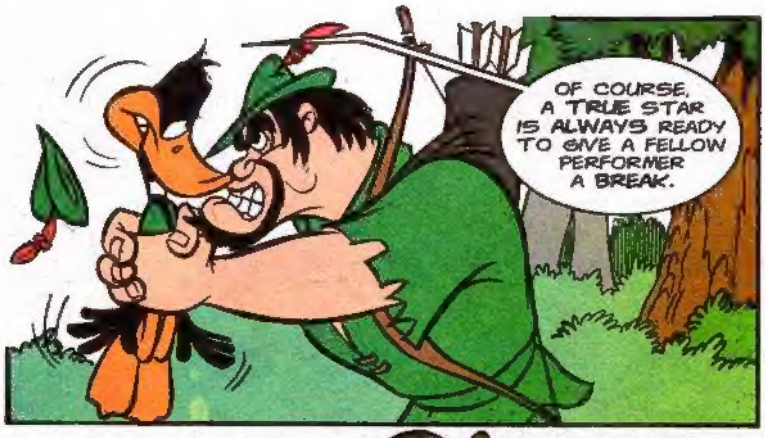

AHA! A WRONG TO RIGHT! I'LL HELP YOU! I'LL GET THAT NO-GOOD OUTLAW ROBIN...

NOW JUST A DOGGONE MINUTE! WHAT'S GOING ON HERE? I'M ROBIN HOOD!

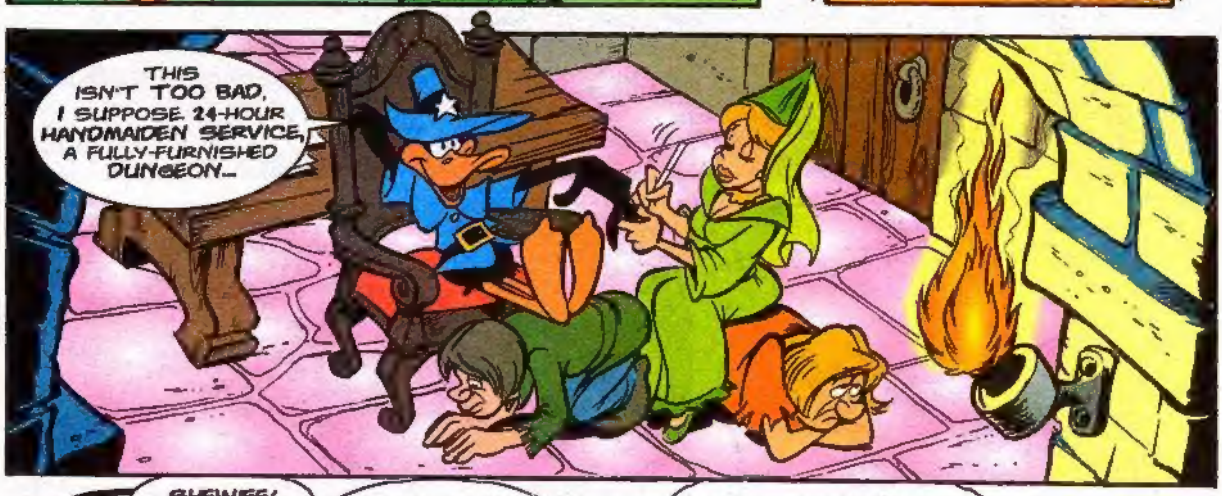
D-D-DON'T BE SILLY, YOU POOR DELUDED D-D-DIRT-CLOD. ROBIN HOOD IS A BIG, M-M-MEAN-LOOKING FELLOW!

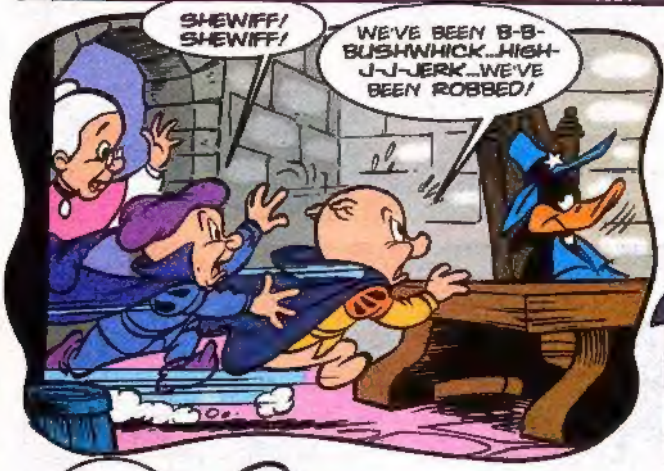

NOW, DON'T D-D-DELAY ME, PEASANT. I MUST REPEAR...REPAR... REPOR... TELL SOMEBODY ABOUT THIS!
SOMETHING STINKETH IN THE REALM OF SHERWOOD!

THE NEXT MORNING...
ALL RIGHT, LET'S TRY THIS ROUTINE AGAIN!
I'M-ROBIN-HOOD-TH-SCOURGE-O-SHERWOOD-FOREST. GIMME YER DOUGH!
WHAT'S GOING ON HERE? I'M ROBIN HOOD IN THIS STORY!
YOU'RE SUPPOSED TO BE THE SHERIFF OF NOTTINGHAM! WHAT'RE YOU DOIN' HORNIN' IN ON MY ACT?
I'M TIRED OF PLAYIN' THE HEAVY. I WANNA BREAK OUT OF THIS TYPECASTIN' AN' GET TOP BILLIN' FER A CHANGE.
SORRY, BUB! THERE'S ONLY ROOM FOR ONE HERO IN THIS STORY, AN' THAT'S ME!



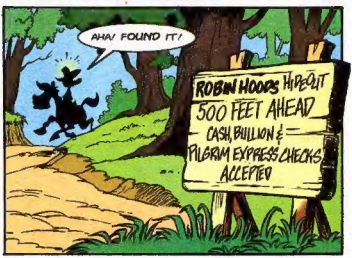

The role of the Sheriff of Nottingham will now be played by Daffy Duck.

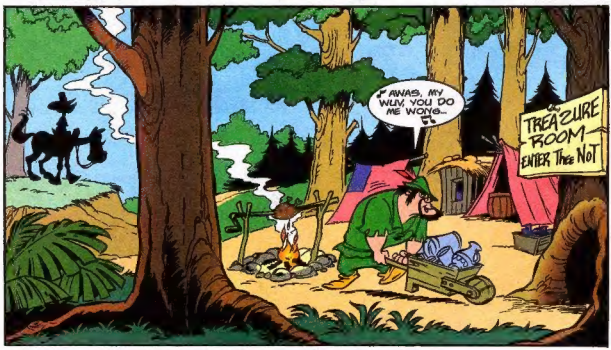


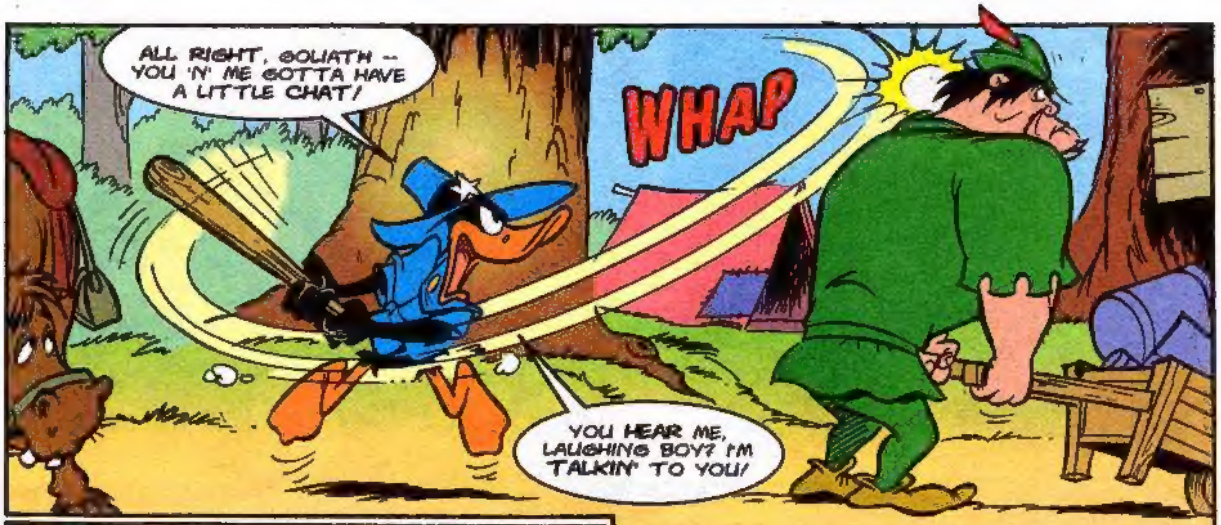



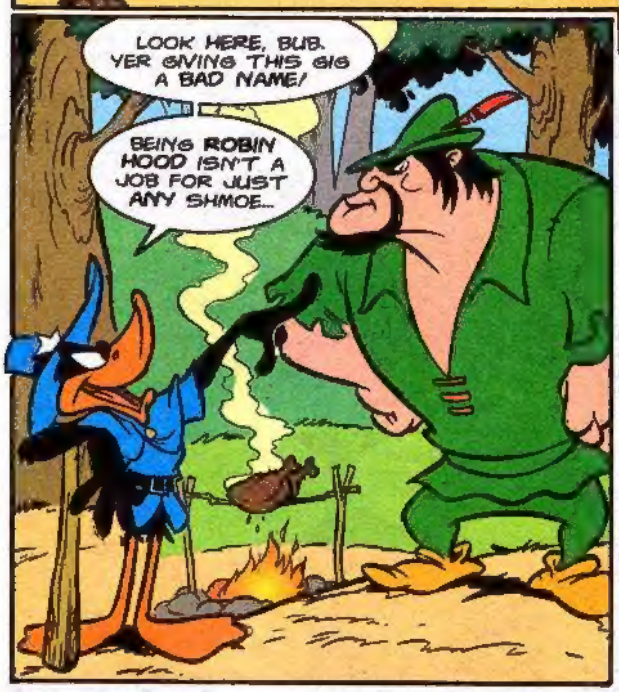
THIS SHOULD BE A SNAP! AFTER ALL, WHO KNOWS ROBIN HOOD'S ROUTINES BETTER THAN AN EX-ROBIN HOOD?

YEARS OF STUDY IN THE ART OF WOODCRAFT HAVE GIVEN ME THE SKILL TO TRACK ANYBODY IN THESE WOODS!


AHA! FOUND IT!
ROBIN HOOD'S HIDEOUT
500 FEET AHEAD
CASH, BULLION & PILGRIM EXPRESS CHECKS ACCEPTED

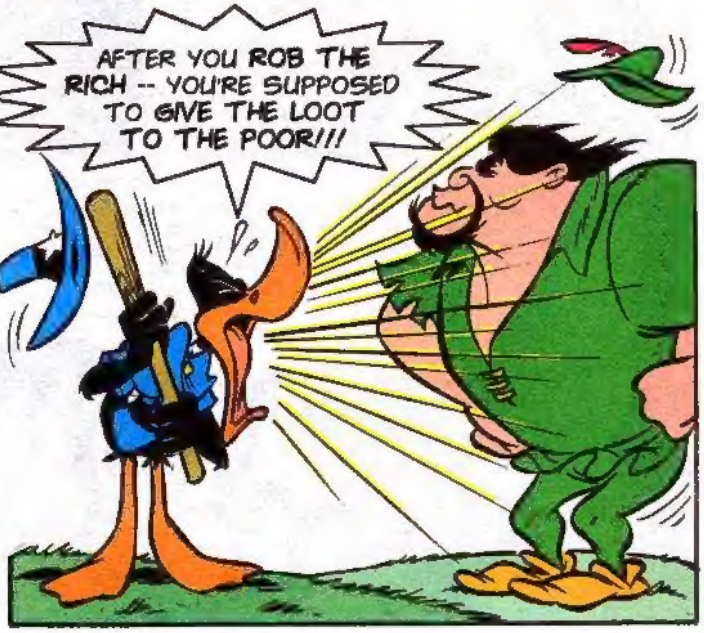

"ANAS, MY WUN, YOU DO ME WONG..."
TREASURE ROOM
ENTER THEE NOT


ALL RIGHT, GOLIATH -- YOU 'N' ME GOTTA HAVE A LITTLE CHAT!
WHAP
YOU HEAR ME, LAUGHING BOY? I'M TALKIN' TO YOU!


LOOK HERE, BUB. YER GIVING THIS GIG A BAD NAME!
BEING ROBIN HOOD ISN'T A JOB FOR JUST ANY SHMOE...

...IT TAKES A GUY WITH GRACE, AGILITY AN' STYLE.
LIKE A CERTAIN LITTLE BLACK DUCK WE BOTH KNOW.

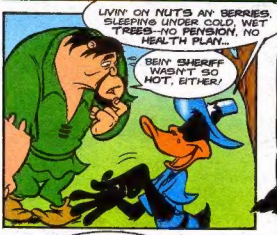
SURE, IT TAKES SKULKING AND LURKING AND ROBBING...
BUT YOU CAN'T FORGET THE FOLLOW-THROUGH!


AFTER YOU ROB THE RICH -- YOU'RE SUPPOSED TO GIVE THE LOOT TO THE POOR!!!

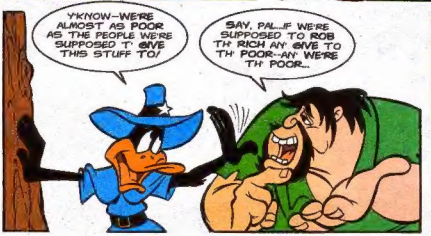
BOO HOO HOO! I'M SORRY! I JUST COULDN'T DO IT! BOO HOO!

WHEN I GOT ALL THAT LOVELY LOOT BACK HERE AN' SAW IT PILED UP ~SNIFF SNIFF~,
...I JUST COULDN'T GIVE IT AWAY!

I KNOW WHAT YOU MEAN, PAL--IT'S NOT EASY GIVIN' UP ALL THAT GOOD STUFF WHEN YOU LIVE IN A DUMP LIKE THIS!
THESE WOODS ARE NO PICNIC!


LIVIN' ON NUTS AN' BERRIES, SLEEPING UNDER COLD, WET TREES--NO PENSION, NO HEALTH PLAN...
BEIN' SHERIFF WASN'T SO HOT, EITHER!

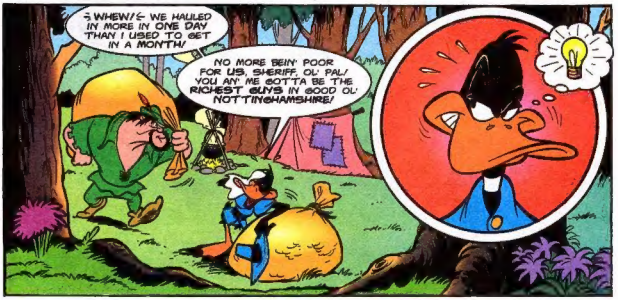
SURE, I COLLECTED TAXES--AN' BRIBES--AN' I GOT TO EXTORT NOW AN' THEN.
BUT I HADDA FORK OVER 95% OF THAT TO TH' EVIL PRINCE JOHN!

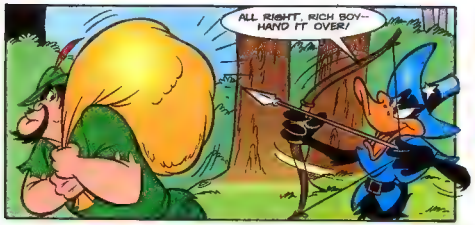

Y'KNOW--WE'RE ALMOST AS POOR AS THE PEOPLE WE'RE SUPPOSED T' GIVE THIS STUFF TO!
SAY, PAL...IF WE'RE SUPPOSED TO ROB TH' RICH AN' GIVE TO TH' POOR--AN' WE'RE TH' POOR...

WE COULD DO HALF THE WORK AN' GET TWICE THE REWARD!!
I LIKE IT! I LIKE IT!!

Early yet another morning in Sherwood Forest...
SAY, F-F-FELLOW MERCHANT, WHY THE LINE? WE NEVER USED TO STOP HERE.
SOMETHING NEW HAS BEEN ADDED!

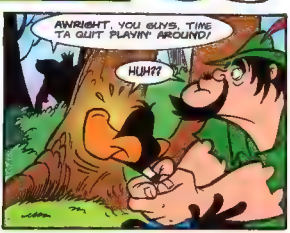
STEP RIGHT UP! TWO ROBBERS-- NO WAITING!
STOP! PAY HOODS


-WHEW!- WE HAULED IN MORE IN ONE DAY THAN I USED TO GET IN A MONTH!
NO MORE BEIN' POOR FOR US, SHERIFF, OL' PAL! YOU AN' ME GOTTA BE THE RICHEST GUYS IN GOOD OL' NOTTINGHAMSHIRE!

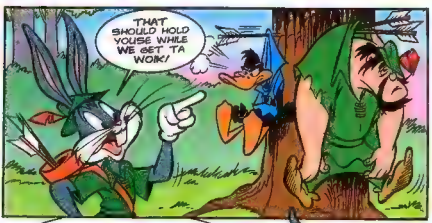

ALL RIGHT, RICH BOY-- HAND IT OVER!

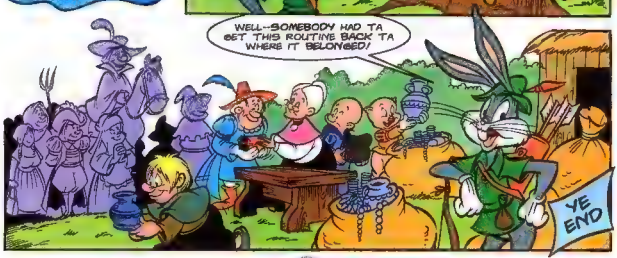
THUMPP

OF COURSE, I'M WILLING TO NEGOTIATE...


AWRIGHT, YOU GUYS, TIME TA QUIT PLAYIN' AROUND!
HUH??

THWIP
THWIP
THWIP


THAT SHOULD HOLD YOUSE WHILE WE GET TA WOIK!


WELL--SOMEBODY HAD TA GET THIS ROUTINE BACK TA WHERE IT BELONGED!
YE END

# Tazmanian Devil Twins

Taz is having a *Devil* of a time finding two pictures of himself that look exactly alike. Can you spot them?

Answer: 2 and 4

# THE GREAT BUGSIN!

WB216

Writer David Rawson Penciller Horacio Saavedra Inker Rubén Torreiro Letterer Tim Harkins Colorist Valerie Dal Chele

STANDING IN LINE TO SEE SOME HAIR-BRAINED RABBIT DO HALF-BAKED TRICKS! YOU'D THINK FOLKS WOULD HAVE *BETTER* THINGS TO DO! *SMERSH!*

SOLD OUT

LAST NIGHT ONLY

THE GREAT BUGSIN!

TICKETS, PLEASE!

FLOSH

SMOSH

THAT'S IT! I'VE *HAD* IT!

STAR

ACK!

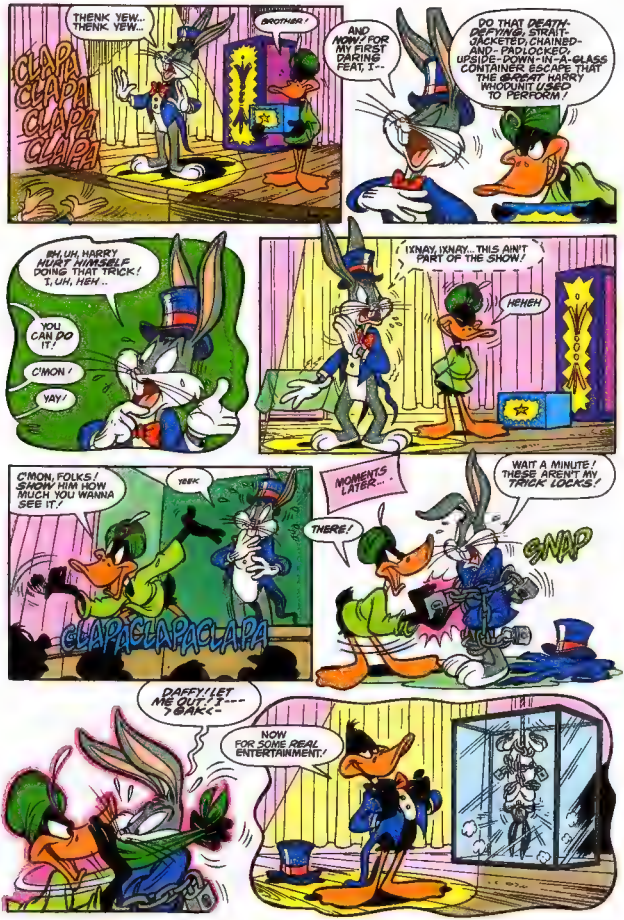
I'M TIRED OF BEIN' A FLUNKY! *TONIGHT* THE *SPOTLIGHT'S* BONNA SHINE ON *ME!*

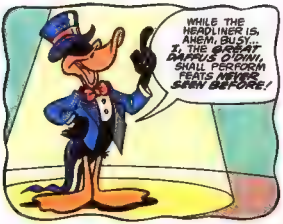
GET A MOVE ON, DAFFY! MY FANS AWAIT!

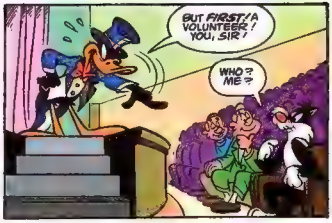
SELF-CENTERED, ARROGANT EGOMANIAC.

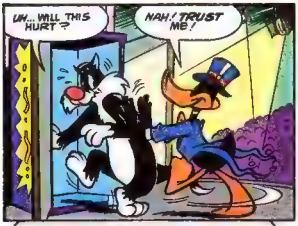
EH...WHAT'DYA SAY, DOC? I COULDN'T QUITE MAKE IT OUT.

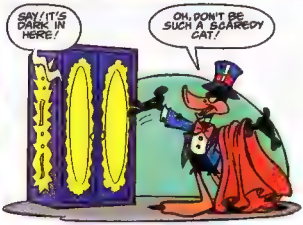
THUMP

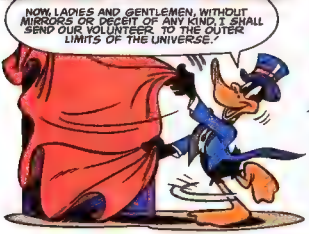

THENK YEW... THENK YEW...
CLAPA CLAPA CLAPA CLAPA
BROTHER!
AND NOW! FOR MY FIRST DARING FEAT, I--
DO THAT DEATH-DEFYING, STRAIT-JACKETED, CHAINED-AND-PADLOCKED, UPSIDE-DOWN-IN-A-GLASS CONTAINER ESCAPE THAT THE GREAT HARRY WHODUNIT USED TO PERFORM!
EH, UH, HARRY MUST HIMSELF DOING THAT TRICK! I, UH, HEH...
YOU CAN DO IT!
C'MON!
YAY!
IXNAY, IXNAY... THIS AIN'T PART OF THE SHOW!
HEHEH
C'MON, FOLKS! SHOW HIM HOW MUCH YOU WANNA SEE IT!
YEEK
CLAPACLAPACLAPA
MOMENTS LATER...
THERE!
WAIT A MINUTE! THESE AREN'T MY TRICK LOCKS!
SNAP
DAFFY! LET ME OUT! I---
BAKK-
NOW FOR SOME REAL ENTERTAINMENT!

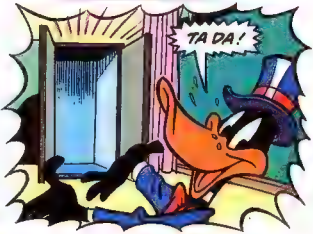

WHILE THE HEADLINER IS, AHEM, BUSY... I, THE GREAT DARIUS O'DAW, SHALL PERFORM FEATS NEVER SEEN BEFORE!

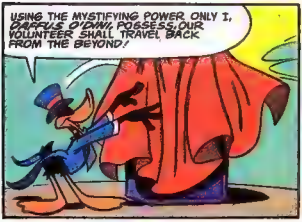

BUT FIRST! A VOLUNTEER! YOU, SIR!
WHO? ME?

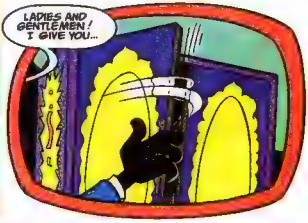

UH... WILL THIS HURT?
NAH! TRUST ME!

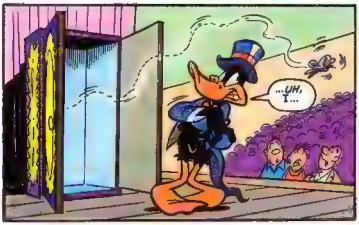

SAY! IT'S DARK IN HERE!
OH, DON'T BE SUCH A SCAREDY CAT!

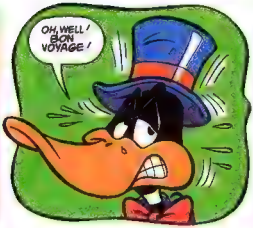

NOW, LADIES AND GENTLEMEN, WITHOUT MIRRORS OR DECEIT OF ANY KIND, I SHALL SEND OUR VOLUNTEER TO THE OUTER LIMITS OF THE UNIVERSE!

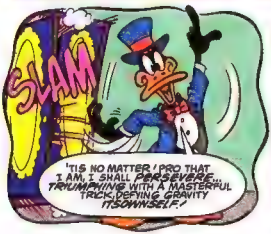

TA DA!

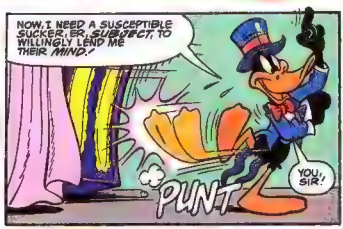

USING THE MYSTIFYING POWER ONLY I, DARIUS O'DAW, POSSESS, OUR VOLUNTEER SHALL TRAVEL BACK FROM THE BEYOND!

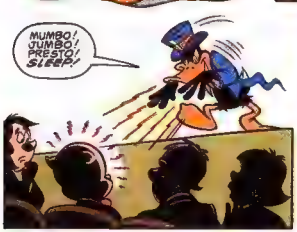

LADIES AND GENTLEMEN! I GIVE YOU...

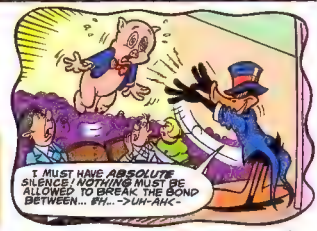

...UH, I...

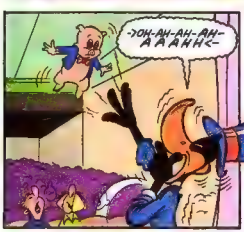

OH, WELL! BON VOYAGE!

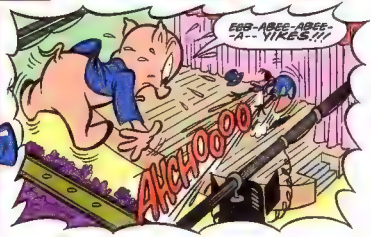

SLAM
'TIS NO MATTER / PRO THAT I AM, I SHALL PERSEVERE, TRIUMPHING WITH A MASTERFUL TRICK, DEFYING GRAVITY ITSOWNSELF!

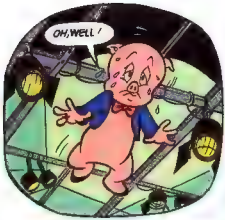

NOW, I NEED A SUSCEPTIBLE SUCKER, ER, SUBJECT, TO WILLINGLY LEND ME THEIR MIND!
YOU, SIR!
PUNT

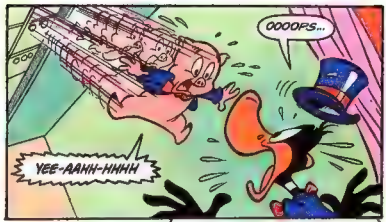

MUMBO! JUMBO! PRESTO! SLEEP!

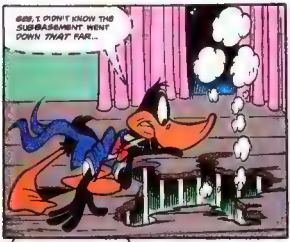

I MUST HAVE ABSOLUTE SILENCE! NOTHING MUST BE ALLOWED TO BREAK THE BOND BETWEEN... EH... >UH-AHK<

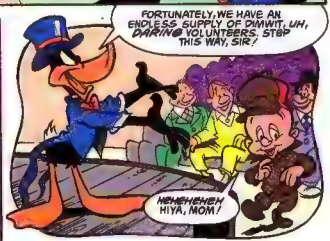

>OH-AH-AH-AH-AAAHK<


EEB-ABEE-ABEE-A--YIKES!!!
AHCHOOO

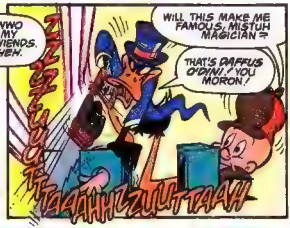

OH, WELL!

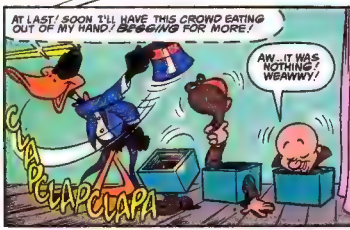

OOOOPS...
YEE-AAHH-HHHH

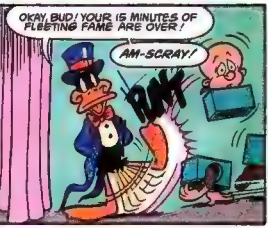

GEE, I DIDN'T KNOW THE SUBBASEMENT WENT DOWN THAT FAR...

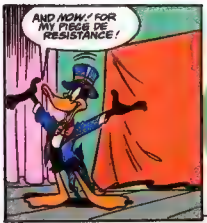

FORTUNATELY, WE HAVE AN ENDLESS SUPPLY OF DIMWIT, UH, DARING VOLUNTEERS. STEP THIS WAY, SIR!
HEHEHEHEH HIYA, MOM!

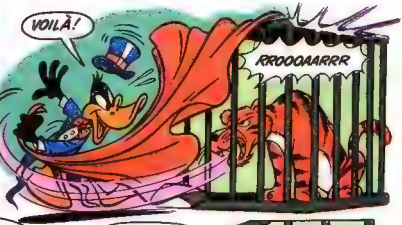
WHILE SOME LESSER MAGICIANS ARE SATISFIED WITH SAWING THEIR SUBJECTS IN HALF... NOT SO HERE!
AND HEWWO TO ALL MY WIDDLE FWIENDS. HEHEHEHEH.

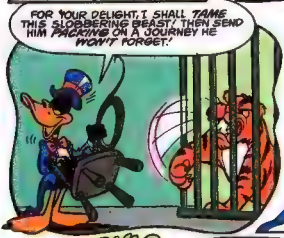

WILL THIS MAKE ME FAMOUS, MISTUH MAGICIAN?
THAT'S DARFUS O'DINI! YOU MORON!
ZZZZZUUT
TAAAHHHZUUUT TAAAH

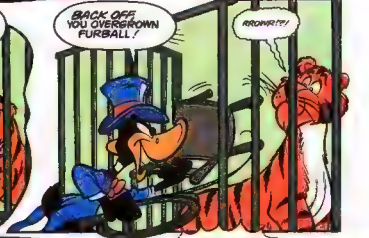

AT LAST! SOON I'LL HAVE THIS CROWD EATING OUT OF MY HAND! BEGGING FOR MORE!
AW... IT WAS NOTHING! WEAWWY!
CLAP CLAP CLAPA

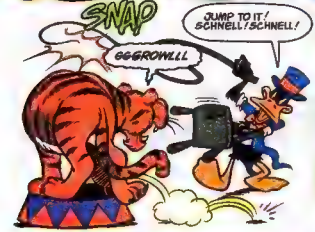

OKAY, BUD! YOUR 15 MINUTES OF FLEETING FAME ARE OVER!
AM-SCRAY!
PUNK

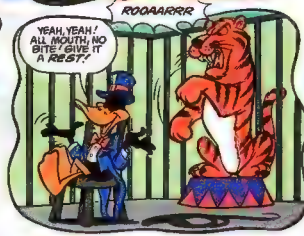

AND NOW! FOR MY PIECE DE RESISTANCE!

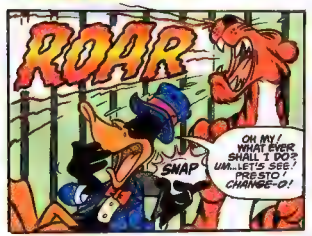

VOILÀ!
RRROOOAARRR

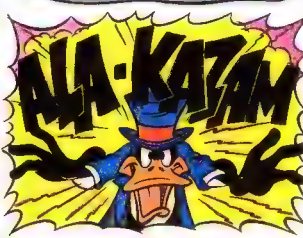

FOR YOUR DELIGHT, I SHALL TAME THIS SLOBBERING BEAST, THEN SEND HIM PACKING ON A JOURNEY HE WON'T FORGET!

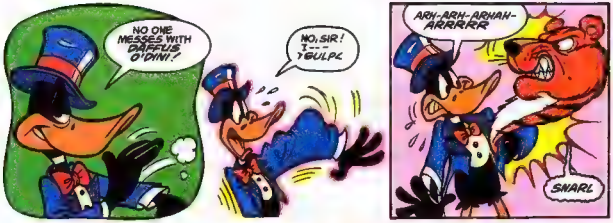

BACK OFF, YOU OVERGROWN FURBALL!
RROWR!?!

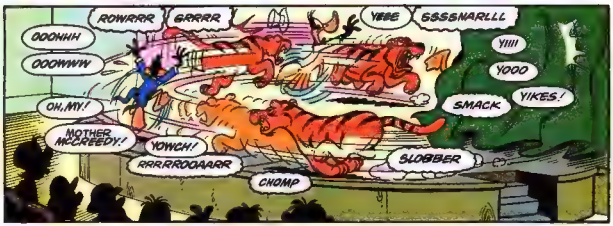

SNAP
GGGROWLLL
JUMP TO IT! SCHNELL! SCHNELL!

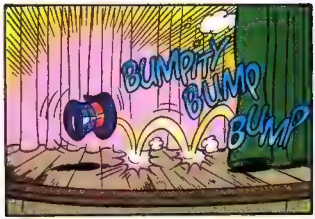

ROOAARRR
YEAH, YEAH! ALL MOUTH, NO BITE! GIVE IT A REST!

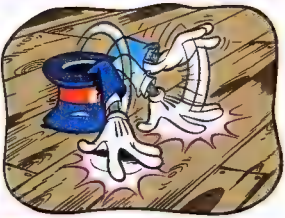

ROAR
SNAP
OH MY! WHAT EVER SHALL I DO? UM...LET'S SEE! PRESTO! CHANGE-O!

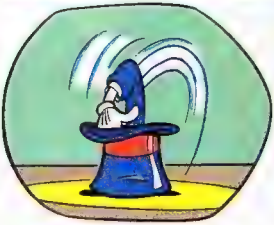

ALA-KAZAM

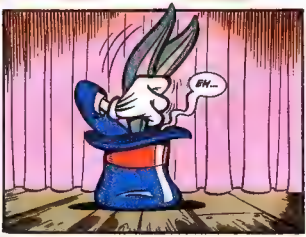

NO ONE MESSES WITH DAFFUS O'DINN!
NO, SIR! I—— Y'GULP!
ARH-ARH-ARHAH-ARRRRR
SNARL


ROWRRR
GRRRR
YEEE
SSSSNARLLL
OOOHHH
OOOWWW
YIIII
YOOO
OH, MY!
SMACK
YIKES!
MOTHER McCREEDY!
YOWCH!
RRRRROOAARR
SLOBBER
CHOMP

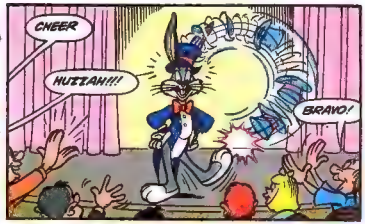

BUMPITY BUMP BUMP

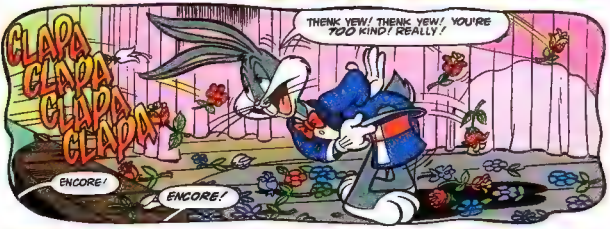





EH—

WHAT'S UP, DOC?

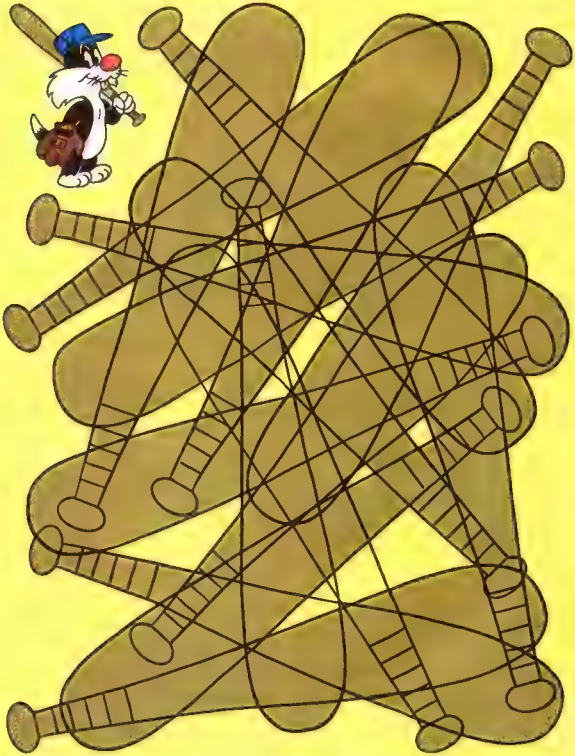

CHEER
HUZZAH!!!
BRAVO!


CLAPA CLAPA CLAPA CLAPA
THENK YEW! THENK YEW! YOU'RE TOO KIND! REALLY!
ENCORE!
ENCORE!

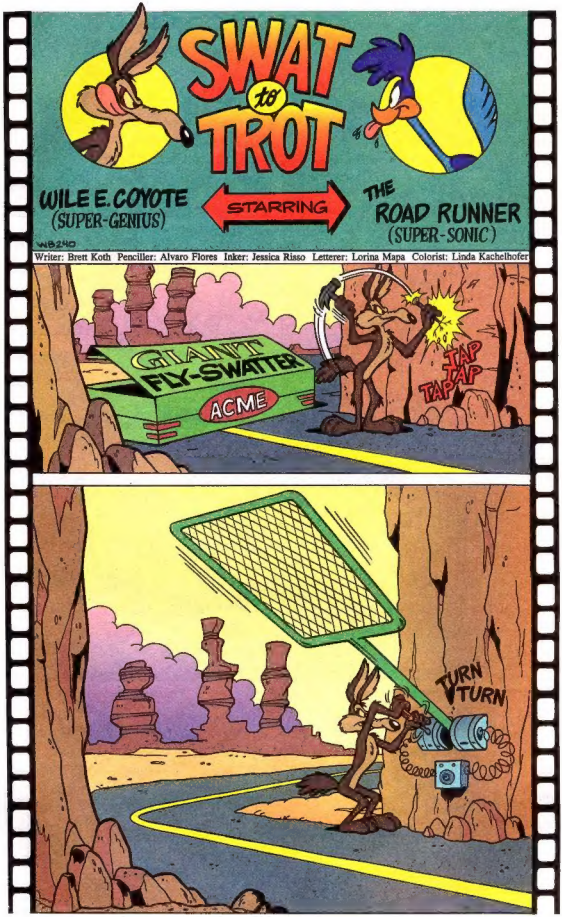
WHAT A PERFORMANCE!
A NIGHT TO REMEMBER!
WHAT AN ACT!
SHEER GENIUS!
WHAT A RABBIT!
WOW!
RAARRRRR
IT WAS NUTHIN', REALLY!
THAT'S ALL, FOLKS!

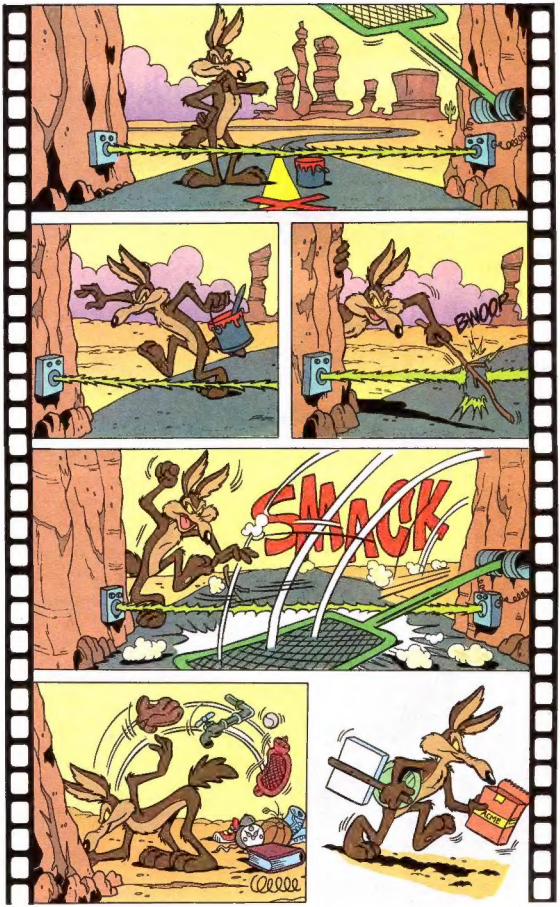
# Going Batty!

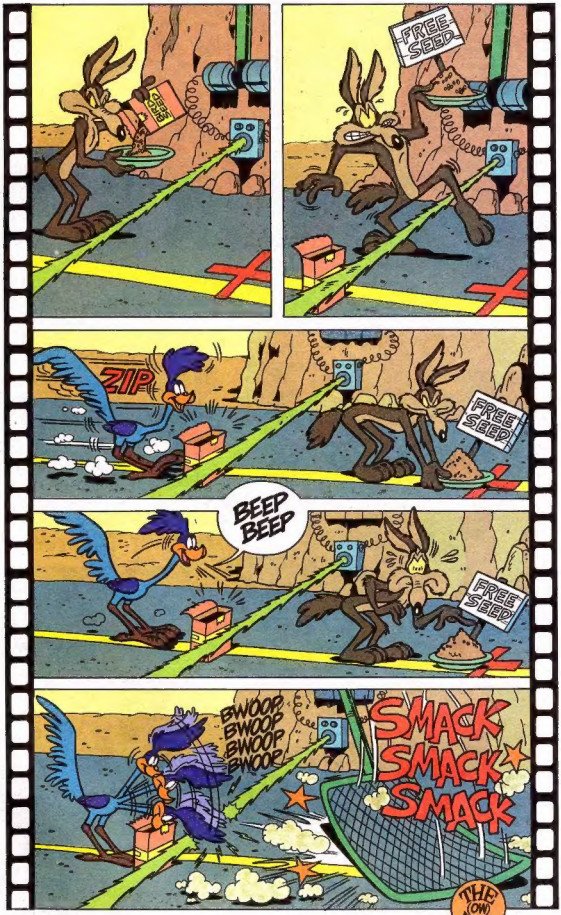
Help Sylvester Jr. count the scrambled bats.



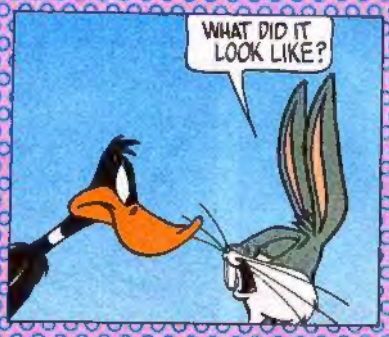
Answer: 16


SWAT to TROT
WILE E. COYOTE
(SUPER-GENIUS)
STARRING
THE ROAD RUNNER
(SUPER-SONIC)
WB240
Writer: Brett Koth Penciller: Alvaro Flores Inker: Jessica Risso Letterer: Lorina Mapa Colorist: Linda Kachelhofer
GIANT FLY-SWATTER
ACME
TAP TAP TAP
TURN TURN


BANGO!?
SMACK!
ACME

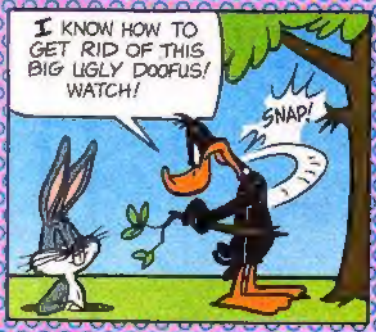

FREE SEED
FREE SEED
ZIP
FREE SEED
BEEP BEEP
FREE SEED
BWOOP BWOOP BWOOP BWOOP
SMACK SMACK SMACK
THE (OW) END

# THE LAST LAUGH!



WA-90

WA-24



WA-16

WA-147